

ESSAY 2

The piece was written in 1979 for Harry Sparnaay, an excellent clarinetist. Even though the composition poses challenges of the most difficult kind for the instrumentalist, it is in no way a catalogue of technical possibilities. On the contrary, it is based on relatively limited material, from which I proceed with the most rigorous freedom (i.e., developing the material in a free but logical way). Thus, the piece is linked to those compositions of mine characterized by a reduction of material—compositions which I have called “exclusive”, in contrast to “inclusive” works in which I operate, for reasons of content, with diverse musical materials.

[1989]